

DVRST-Rider

ABU GABI:

- brings: 1x Boss RC-505 Looper
1x Phonic AM440 D Mixer
1x Shure SM58
- needs: 1x big Jack + DI-Box (Looper)
1x small guitar amp, 12" speaker, standing on desk!! (doesn't matter which, preferably Orange or Fender) + mic for it
3x Power-Supply (230V, 50Hz)
>> Monitoring!

ND Warl0rd:

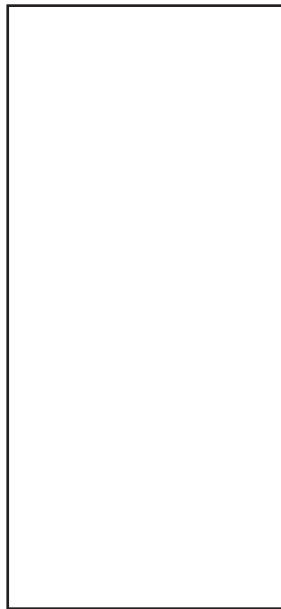
- brings: 1x Virus TI2 Desktop (Bal/Unbal out)
1x MIDI Keyboard
1x Pittsburgh Electronics Microvolt 3900
1x Laptop
1x Interface UR44 (Bal/Unbal Out)
1x DAW-Controller
- needs: 2x big Jack (Stereo-Mix Virus) + Stereo-DI-Box
2x big Jack (Stereo-Mix UR44) + Stereo-DI-Box
1x mono-mini-jack (Microvolt 3900) + DI-Box
5x Power-Supply (230V, 50Hz)
>> Monitoring!

Stage Setting:

We like it dark and foggy. >> Fogg Machine importance!

We need a table to arrange everything. The Virus as well as ND's Laptop should be placed a bit higher than the rest of the equipment. ABU works with vast Delay-ers, Reverb and Distortion FX on the mic, please consider the high feedback sensitivity (monitors!!!).

Stage plot:



AUDIENCE

Personal convenience wishlist:

- Veggie Food
- Gin
- Club Mate
- Beer